

CARIBOO E-FESTIVAL



SYLLABUS

For the April 2021 Cariboo E-Festival

www.cariboofestival.ca

***Register on-line from January 11, 2021 to
February 8, 2021***

*The mission of the Festival experience is
to travel with others
along the path to artistic excellence.*

WELCOME

The Cariboo Festival Board and Committee extend a warm welcome to all performers, volunteers, teachers, adjudicators, sponsors, and others involved with the 2021 Cariboo Festival.

ON-LINE REGISTRATION WILL BE OPEN from January 11, 2021 to February 8, 2021.

If you are experiencing challenges with registration, please contact info@cariboofestival.ca for assistance.

Note also that registration fees are required at the time of registration, either through paypal or by sending a cheque in the mail at the time you register. The final date to receive payments is February 8, 2021.

For the 2021 Festival, our syllabus has been significantly modified due to COVID-19 and our festival will be an online format for the 2021 year. For the 2021 Festival, due to lack of volunteers, there will be no Speech Art Discipline.

Group pieces for all disciplines, will be limited to a maximum of 4 participants. Exceptions being made only for immediate family groups (must be within the same household).

Due to the virtual nature of our 2021 Festival, entrants who wish to be eligible for Provincials must agree to others in their same competing class, to having the ability to view their virtual performance for a limited time. (IE: all Junior Concert Recital Vocal performer who would normally perform together in live performances, have the ability to share their virtual performance).

The goal of the Cariboo Festival Society is to encourage the development of the arts within the community of Williams Lake and surrounding area. Through a month-long spring festival, the Cariboo Festival promotes educational and artistic growth in music—voice, piano and a variety of instruments. We serve hundreds of participants from schools and the community through individual classes (solo and ensemble), championship playoffs, and special concerts, including our finale Honours concert. Participants receive instruction by highly qualified adjudicators from around BC, and eligible entrants are recommended to proceed to the annual provincial festival held in a different British Columbia community every year.

The Cariboo Festival Society is registered under the *British Columbia Society Act*, affiliated with Performing Arts BC, and a member of the Williams Lake Community Arts Council.

The 2021 Cariboo Festival continues to provide a full complement of classes and awards in each discipline. Please read the Syllabus carefully to note any changes from previous years' guidelines and rules, discipline-specific rules, class description and/or registration fee changes. All registrants and their teachers are asked to please note the rigid stipulation that only originals may be used in the Cariboo Festival. Any use of photocopies places Cariboo Festival Directors, as well as the performer, at legal risk under copyright infringement.

The spring festival and all the preparations—arranging for adjudicators and venues, preparing the syllabus and programs, organizing concerts and awards, publicity, website development, and fundraising—are planned and carried out by dedicated and caring volunteers who make up the Festival Committee. We are always looking for ways to improve the festival. New volunteers and award sponsors are always welcome!

Dates for the 2021 Cariboo Festival

(Subject to change)

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|-----------------------------|--|
| Vocal/ Choral | April 12,13,14,15 |
| Piano | April 19,20,21,22 |
| Instrumental/Band | April 16,17 |
| Honours Concert | TBD |
| Provincial Festival | www.bcprovincials.com |
| Provincial Excellence Class | www.bcprovincials.com |

Cariboo Festival Society Board and Committee

| | | | |
|--------------------|-------------------------------|--------------|------------------------------------|
| Robin Ford | cariboofestivalprez@gmail.com | 250-305-4925 | President |
| Sandi Alaric | jagspa@hotmail.com | 250-398-7215 | Vice-President, Volunteers |
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| Raeleen Campsall | raeleen.campsall@gmail.com | | Awards, Community Arts Council |
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| Chris Ford | chris.robin.ford@gmail.com | | Publicity |
| Sharon Hoffman | sherwood708@hotmail.com | | Vocal/ Choral |
| Kelsey Smith | mskelseydawn@live.com | | Band/Instrumental |
| Zabeth Bayne | cariboomusicstudio@gmail.com | | Piano |
| Kara Mills | kara.mills@tolko.com | | Website/ Registration |
| Angel Sommer | angelkeys11@gmail.com | | Provincial Festival Representative |
| Carrie Barker | carriestudio@telus.net | | Member at Large |

Cariboo Festival General Rules

- Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
- To conform to privacy and copyright laws and to avoid distracting participants, the use of cameras, video cameras, tape recorders and cell phones is prohibited during performances and adjudications. Photos may be taken only after the class is completed. Exceptions may be made for the press. Unauthorized recording can be cause for disqualification.
- Please keep the Cariboo Festival scent-free for everyone.
- **Entrants experiencing financial difficulties can contact the Cariboo Festival by emailing info@cariboofestival.ca with a short description of need to waive entry fees. Applications must meet the entry form deadline.**

1. Cariboo Festival is open to all residents of B.C. To be eligible for the Provincial Competitions or awards sponsored by the Cariboo Festival Society, entrants must be residents of the central Cariboo region. Students **may** compete from other Festivals and **may** be eligible for Provincials through the Cariboo Festival if a local participant is not eligible to fill the class. This will be done on a case-by-case basis, voted upon our Cariboo Festival Society board members.
2. The Cariboo Festival Society is for amateurs only with the exception of the adult adjudication-only classes and family or student teacher classes. An amateur is defined as one whose principal income is not derived from musical or dramatic sources. Occasional remuneration for services by a student intended to be used for further study does not contradict the above definition of an amateur.
3. The Festival Committee reserves the right to create classes as deemed necessary, or to reassign any entry to a more suitable class.
4. The correct entry form must be used for the discipline (piano, vocal, band and instrumental). There will be no changes or substitutions by registrants after the entry deadline.
5. Festival entries are final after our February 8, 2021 deadline, with no refunds for withdrawals, unless due to medical reasons. (see note 11)
6. **The adjudicator's decision in all matters of adjudication is final.** Complaints, protests, or representations of any kind concerning the adjudication will be considered by the Festival Society if made to the Cariboo Festival Secretary at 629 Pinchbeck Street, Williams Lake, B.C. V2G 1E6 in writing within 24 hours after the event in question, either postdated by regular mail or by email. A letter of complaint must be accompanied by a protest fee of \$20 to be returned if the complaint is upheld.
7. Complaints apart from an adjudicator's decision must use an official protest form (available at all sessions) stating the nature of the complaint. This must be received by the Cariboo Festival Society no later than one week after said incident.
8. Violation of rules may result in disciplinary action. All matters of disciplinary action will be taken under advisement by the Executive Board of the Cariboo Festival Society under Roberts Rules of Order, Art. 60.
9. The Cariboo Festival Society provides the following guidelines to adjudicators:

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|----------------------------|-----------------------|--------------------------------|------------------|
| GOLD (85% and over) | Excellent performance | SILVER (80 – 84%) | Good performance |
| BRONZE (75- 79%) | Fair performance | PARTICIPANT (Below 75%) | Less than fair |

10. A performer who is unable to participate due to medical reasons may be refunded for fees over \$20. A request for a refund, along with a doctor's note, must be submitted to the Festival Committee in a timely manner.
11. All performers should be prepared to perform at the Honours Concert if asked to do so by the Festival Committee.
12. In order to be recommended for Provincials, a participant must perform in at least two (2) solo classes at their local festival at an appropriate level and receive Gold Standing in both classes. Please visit www.bcprovincials.com for complete details regarding Provincials.
13. Due to the virtual nature of our 2021 Festival, entrants who wish to be eligible for Provincials must agree to others in their same competing class, to having the ability to view their virtual performance for a limited time. (IE: all Junior Concert Recital Vocal performer who would normally perform together in live performances, have the ability to share their virtual performance).
14. In the event of discrepancy of information between this document and other Cariboo Festival documents, this document (the 2021 Syllabus) will take precedence. Award information is subject to change without notice.

Performance Guidelines

1. The 2021 syllabus may have information relating to 'live' performances that is not applicable to this year's virtual festival and all performances being submitted through video recordings.
2. The Cariboo Festival is planning to have scheduled performance times at applicable venues for our performing registrants, where the entrants will be allotted times to perform each class piece, on days indicated. (will be made available in March 2021). The entrant will perform all pieces being entered in the associated discipline at the designated time.
3. For participants with multiple entries, some rest time between classes may be allotted.
4. Performers should be at the venue indicated at least 15 minutes before their scheduled performance time. Candidates forfeit their competitive status if not present when called upon to perform.
5. Only authorized personnel are allowed in the performance area. Audience members are not permitted.
6. Rehearsals will not be permitted during the dates of the Festival in the Festival venues. Vocal and choral warm-ups may occur in designated rooms only, but please be aware due to COVID-19 rules, said warm up space may not be available. Warmups before coming to the facility should be completed.
7. Due to COVID-19, in person performances may not be allowed; entrants will be required to submit video recordings of their performances. Please see video recording instructions.
8. In order to increase the benefits of the Festival experience, a performer should have some background knowledge of his/her selections, such as the musical period, style, composer, and any other pertinent information. Familiarity of the selections of fellow performers can also enhance a competitor's experience.
9. Anyone with complaints is asked to please refer to the General Rules.
10. A knowledge of stage decorum, suitable dress and courtesy to fellow performers is all part of the Festival experience. Teachers and parents are urged to encourage performers to become acquainted with this knowledge.
11. The use of printed music in performance may affect the adjudication. Therefore, memorization of selections is recommended except for chamber groups.
12. **Again, the Cariboo Festival committee emphasizes that PHOTOCOPIES ARE NOT ALLOWED.** The Festival Executive and possibly the individual is liable to very stiff fines under the *Copyright Act*. If a selection is out of print, the individual must provide written permission from the publisher.
13. When using the Internet to acquire music and speech arts material, the entrant must provide proof of public domain or must show evidence of permission to copy from the Internet or proof of purchase from the Internet site.
14. Any individual or group who performs at the Honours Concert and must be prepared to remain until the end of the concert or decline to perform, with the exception of young children's groups where an appropriate intermission will be provided for ease of exit.

General Recording Rules

1. Professional recordings are not required for the adjudication, but good audio and visual quality are very important. The quality on most cell phones is adequate.
2. The video submitted must be unique to Festival and not used for any other purposes.
3. Please announce the name and composer of the piece at the beginning of the recording.
4. Video recording can be done in home or studio or other location.
 - Must include a clear picture of the student performing and the instrument. Specific sections may have further requirements. Please see below.
 - **The recording must be done in one take. Editing or splicing in any form is strictly prohibited.**
 - Camera angle must remain consistent throughout the performance.
 - If a class requires multiple pieces, the complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
 - Please submit one recording per class.
5. If multiple performers are being adjudicated (duets, trios, groups), they must all be included in the same recording. It is acceptable to social distance and use a wider shot to include all performers.
6. If required, an accompanist must be included in the same recording. It is acceptable to have the accompanist onsite or on a recording to which the student may perform.
7. The video file is uploaded to a private YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link. This link will be emailed to the Festival class participants.

8. A PDF file of the score for each selection performed is required.
 - A scanned copy of the music/text will be required. This scan must include the cover of the book or music, or a copy of the letter from the composer/author to satisfy copyright requirements.
 - This needs to be emailed to the Festival before March 5, 2021.

Section Specific Requirements

- a. Brass and Woodwinds - Performer's face, hands and instrument must be clearly visible.
- b. Vocal – Performer needs to stay within frame during performance.
- c. Group Classes – max 4 participants – Record from a fixed vantage point and show as many band members/performers as possible.
- d. Strings
 - Violin/Viola – Use a head-to-toe side profile.
 - Cello – Use a head to toe shot facing the camera.
 - Harp – Ensure that the whole harp is in the frame.
 - Classical Guitar – The performer's hands and face must be shown in the recording.
- e. Piano - The whole body must be visible (including fingers on keyboard, body posture and pedal foot)

How to upload a video to YouTube

1. Login to studio.youtube.com.
2. Click the "Create" button. (It is at the top of the screen and looks like a video camera.)
3. Choose "Upload Video".
4. Select the video from your computer or mobile device.
5. Fill in the Title line. Ensure that the video is set as unlisted.
6. Select the audience. Choose "No, it is not made for kids" and "No, don't restrict my video".
7. Upload the video. 8
8. To share the video, open it and click the share button. Choose "Copy link". Email to cariboofestivalprez@gmail.com

Entry Rules

1. All entries to the 2021 Cariboo Festival must be completed on-line by **February 8, 2021**. Go to www.cariboofestival.ca to register on-line. All syllabus information is available on the site.
2. **Late entries are not accepted. On-line registration (including payment made) will close at midnight on February 8, 2021. Cheque payments must be received by February 8, 2021.**
3. After the closing date all entrants must perform their selection as entered or withdraw. No substitute performers are allowed.
4. Please make sure all registration requirements have been obtained before completing your online festival entry. No changes to original entry selection after registration closes February 8, 2021. PDF copies of the entrants' performance piece(s) is required for proof of purchase. Pictures of musical performance books will also be allowed; front cover as well as the performance piece itself. All repertoire submissions must be emailed by March 5, 2021. Please see submit via WeTransfer (<https://wetransfer.com/>) to email address cariboofestivalprez@gmail.com
5. Age is taken as of December 31st prior to the Festival event, ie use age as of December 31, 2020 for the 2021 Festival.
6. Entries must specify duration of each selection.
7. Entrants wishing to request waiving of entry fees for personal financial reasons must contact the Cariboo Festival prior to registration. This can be done by emailing info@cariboofestival.ca.
8. A performer may enter only one selection per class unless otherwise specified.
9. To assist the adjudicator, performers should erase all unnecessary markings on the music.
10. Performers will be scheduled to complete all performance pieces within their scheduled time per discipline; our festival will have video recording equipment set up for the performer to be recorded for submission to the adjudicators.

If COVID-19 rules dictate no "in-person" performances, entrants will be responsible for their own recordings and submission of pieces. Further information will be sent out to all entrants with information on how to submit for adjudication (link of recording as unlisted YouTube channel). There will be a 2-week time limit set for deadline of the submission.

11. Performers and teachers are advised that the quality and standard of selections chosen will be reflected in the adjudicator's comments and marks.
12. Marks will be indicated on adjudication sheets, but only highest Gold standings in the class will be announced. Detailed written adjudication returned via email within one (1) week of the confirmation of entry. Certificate returned by Canada Post.

Rules specific to all Music Disciplines

1. Important reminder: Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
2. Selections must be performed in full, as stated in syllabus of candidate's choice. Please state on the entry form the syllabus used (Conservatory Canada, Royal Conservatory of Toronto, Victoria Conservatory, etc.). Please note that classical sonatas are to be one movement only, even when two are required for the grade level. See Classical section under relevant grade.
3. Candidates may also apply to a recognized Conservatory to have a piece graded and be prepared to supply written documentation of the grading, to satisfy the intent of the above rule (#2) for the Festival Committee, which recognizes that there are many suitable pieces of music not published in a syllabus. The Festival Committee also wishes to promote a celebration of music.
4. The use of CD accompaniment is not recommended; however, if there is no other alternative, check with the Facilitator of the discipline listed in this Syllabus.
5. Candidates considering the Provincial Festival are reminded that Canadian works are encouraged.

Rules specific to the Piano Discipline

1. Important reminder: Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
2. A performer may enter a particular selection only once and may not enter the same composition for two consecutive years. For example, a Grade 10 student entering for the second year at that grade level may not perform the same movement from the same sonata as performed the previous year. However, it would be acceptable to perform another movement from the same sonata.
3. For introductory level entries, composers must be from a recognized syllabus.
4. Performers must progress to the next highest grade or level each year that they enter the Festival, with the exception of Grades 9, 10, and ARCT, each of which they may enter for two years.
5. **Performers at the Junior, Intermediate and Senior levels must announce the title of their selection as well as the composer before performing, or they are permitted to ask the Secretary to announce the title and composer of the selection.**

Rules specific to the Band and Instrumental Discipline

1. Important reminder: Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
2. Levels refer to the number of years of study.
3. Ensemble entries must enter at the level of the most advanced member of the group.
4. **Performers at the Junior, Intermediate and Senior levels must announce the title of their selection as well as the composer before performing, or they are permitted to ask the Secretary to announce the title and composer of the selection.**

Rules Specific to the Vocal Discipline

1. Important reminder: Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
2. Children and youth singing pop songs must use age-appropriate lyrics.
3. **Performers at the Primary, Junior, Intermediate and Senior levels must announce the title of their selection as well as the composer before performing.**
4. To be considered for Provincials in classical voice the student must earn the highest gold standing in one of their art songs. The student then has to earn gold in any other song. Concert class counts as 3 different songs with 3 marks awarded. Recommendations are at the adjudicator's discretion.
5. To be considered for Provincials as a Musical Theatre competitor the student must enter Musical Productions and perform two musical theatre selections back-to-back. The participant does not leave the stage for a costume change. Simple changes to attire may take place on stage. Each song is marked separately. The student must have achieved the highest Gold standing in 1 musical theatre song. The student then has to have earned one more Gold standing in any other song. Recommendations are at the adjudicator's discretion.
6. Adults (19+) will not receive medals when competing in the senior division
7. Adults older than 28 will be adjudicated but will not receive a score. Only individuals of an age that makes them eligible for provincials will receive a score.
 - a. Individuals who wish to compete for a local monetary award may still enter as a senior and receive a score.

Rules specific to the Choral Discipline

1. Important reminder: Cariboo Festival participants may only use published originals or documents available in the public domain. Photocopied music, scores and scripts are not allowed under any circumstances.
2. Due to COVID-19, there will be no large choral groups for festival in 2021.
3. Choral ensemble groups with a maximum of 4 members may be allowed, if COVID-19 rules permit this. We encourage family members and those of you within your family bubble.
4. We will have the singers spaced and positioned behind a sheet of clear vinyl.
5. For Festival purposes, a school choir is made up of chosen voices and may be from several classrooms.
6. Choirs should prepare two selections, both own choices contrasting in style and tempo.
7. Original music must be provided for the adjudicator. Accompanists and Directors must have original music as well. No photocopied music is permitted.
8. Candidates are reminded that the choice of music will be considered and may affect the final standing.
9. On the evening of your choir adjudication, there will be a performance featuring all choirs. Awards will be given at this time.
10. Any enquiries are to be directed to the Vocal/Choral Director.
11. **Performers at the Primary, Intermediate and Senior levels must announce the title of their selection as well as the composer before performing.**

HONOURS AWARDS

(Presented at the Honours Concert)

The Cariboo Festival Board and Committee reserve the right to choose the certificate, medal, trophy or plaque for any Cariboo Festival Award. If a donor wishes their donation to go to a specific award or wishes to stipulate specific criteria for an award, the Festival Society will review the request prior to receiving the donation in order to ensure that there is mutual agreement about the use of the donation.

Piano Awards

First Year of Study Award: This \$25 bursary is awarded to the participant who achieves the highest mark in the First Year of Study class.

Carson Encouragement Awards: These adjudicator choice awards include four \$25 bursaries for a total of \$100.00 to be given to young piano participants showing promise.

H. J. Martin Award: This plaque accompanied by a \$100 bursary is presented by the Cariboo Festival in appreciation of Mr. Martin's many piano tunings for past festivals. This plaque is an Adjudicator's Choice of a promising Intermediate participant. An eligible performer must have entered a minimum of three pieces, of contrasting styles, in the Classical Conservatory Division of the Festival piano syllabus, which can but does not have to include a Concert class.

Gail Carson Romantic Competition: This perpetual plaque and \$100 bursary award is open to students between the ages of 11 and 16 years from Grade 5 and up, performing Chopin, Mendelssohn, Brahms, Schumann, Schubert or Liszt from memory. This is an Adjudicator's Choice award, donated in memory of Gail Carson and in recognition of musicianship and interpretation of Romantic music by a young performer.

Woodland Junior Piano Award: This \$50 bursary is awarded to one participant in the Junior category who enters three graded pieces of contrasting styles from any of the recognized Classical Syllabi (examples: RCM, VCM, CCM, etc.), and can include one (1) ensemble entry. The award will be given to the participant with the highest average mark based on their applicable pieces.

Angelkeys Expressiveness Award: This is an Adjudicator's Choice Award of \$25. Recipient will play at least two (2) pieces in two (2) different classes. Adjudicator will choose a performer who draws in the audience and is able to show his or her understanding of the music through their expressiveness and playing true to the style of the music. Open to all levels. Recipients do not need to have the highest scores in their classes.

Jerry Tickner Piano Award: This \$100 bursary is awarded to a participant at the Grade 8 Piano level or higher. Eligibility criteria include a minimum of 2 classes and in gold standing. This is an adjudicator choice award for outstanding performance.

E. G. Woodland Bursary: This bursary is presented to a participant of outstanding ability and musical talent who has competed in the Senior Division as a soloist. This \$150 bursary is provided to help a participant further his or her musical career and is open to students of any instrument.

Vocal Awards

Cariboo Festival Classical Voice Scholarships: These scholarships are awarded each year to those participants who have attained gold level and the highest mark in the **Concert classes of Junior A and Junior B, Intermediate, and Senior** categories. Please note that these awards can also apply to participants who choose to perform their selections in three (3) separate Art Song classes throughout the Festival (ie, they do not need to be performed back-to-back as in a Concert class). The amount awarded is \$100 to each level. In the Junior A and Junior B levels the award will be split, giving a scholarship of \$50 to each.

Primary Concert Class Award: A trophy is awarded to a participant who has attained the highest gold standing in the primary Concert class.

Primary Musical Theatre Award: Trophy award for the highest gold standing on a single Musical Theatre piece.

Musical Production Awards: Bursaries of \$50 will be given to the participants earning the highest gold standing on two (2) contrasting Musical Production pieces at the Jr. A, Jr. B, Intermediate, and Senior Levels.

Choral Hi-Point Adult Ensemble Award: This \$100 bursary is given to the highest scoring choir that attains a gold level standing.

Choral Hi-Point Youth Choir or Ensemble Award: This perpetual award and keeper trophy will be given to the highest scoring youth choir or ensemble who has attained the highest mark in the gold-level standing.

Choral Directorship Award: This award of \$100 is given to the Choir Director who has displayed the highest qualities of directing.

Acorn Encouragement Award: This Adjudicator's Choice award includes a \$25 Bursary for an up and coming student who shows commitment and dedication to singing and working with the adjudicator. Not limited to Gold Standing performances.

Angelkeys Expressiveness Awards: Two (2) Adjudicator's Awards (\$25 per Award). Recipients will sing at least two (2) songs in two (2) different classes. Adjudicator will choose participants who draw in the audience and are able to show their understanding of the songs through their facial expressions and body movements. Open to all levels. Recipients do not need to have the highest scores in their classes.

Instrumental Awards

Instrumental Award: Two \$100 bursaries will be presented to two outstanding participant in the competitive classes of the Instrumental Division. These bursaries is provided to help participants further their musical education, and is open to students of any instrument, except piano.

2021 Challenge Trophy: This is an Adjudicator's Choice award, presented a \$100 Bursary to the best all-round participant in the instrumental section of the Cariboo Festival. Eligible participants must perform at least two contrasting solo pieces, as well as perform in a group (i.e. Duet, Ensemble or Band).

TubaJohn Encouragement Awards: This Adjudicator's Choice award includes four \$25 bursaries for a total of \$100 to be given to younger instrumental participants showing promise.

Rotary Best Band Award: This perpetual plaque is awarded to the band that achieves the highest gold-level standing.

Old Time Fiddlers Ensemble Award: This is a \$150 Bursary and will be awarded to the top Ensemble group (any instruments) achieving a gold standing.

E. G. Woodland Bursary: This Bursary is presented to a participant of outstanding ability and musical talent who has competed in the Senior Division as a soloist. This \$150 bursary is provided to help a participant further his or her musical career and is open to students of any instrument.

Piano Class Descriptions

*Please refer to the Honours Awards section for award descriptions.
Please refer to Rules specific to Piano Discipline before submitting entries.*

Beginner Division:

Primary: These classes are for younger students, specifically aged 5, 6, or 7. The class name is followed by class number.

Example: Class name Primary age 5 Number PR5

First Year of Study: This class is for students of any age, however they must be within their first year of piano study.

Introductory classes are divided into two categories: **Intro A** classes for students at the Prep A level of RCM, and **Intro B** classes for students at the Prep B level of RCM or normal introductory level.

Example: A level Baroque – class number 100A B level Baroque – class number 100B

A student entering the A level class must move up to B level or higher the following year.

Note that Intro A and Intro B classes are not available for Impressionistic, Sight Reading, or Quick Study classes below.

Classical Conservatory Division: One selection by any composer / style from the period. See examples below.

Baroque (1600 to 1750): Bach, Handel, Telemann, Purcell, Leopold Mozart, Couperin, Kirnberger, Krebs, Rameau, Scarlatti, or any other composer of this period.

Classical (1755 to 1825): Sonatina, Sonata, Variations or any piece written in classical form by a composer from this period. Diabelli, Clementi, Kuhlau, Haydn, W.A. Mozart, Beethoven or any other composer from this period.

Romantic (1820 to 1900): Short Character pieces, waltz, nocturne, by Schubert, Schumann, Chopin, Liszt, Brahms, Mendelssohn, or any other style or composer from this period.

Impressionistic: Grade 5 and up only. Faure, Debussy, Ravel, Ibert, Grovlez, Poulenc or any other composer of this period. In intermediate and senior divisions only, Canadian compositions using this style may enter this class provided the competitor has already entered the Canadian Class.

Contemporary (1900 to present day): Milhaud, Schoenberg, Bartok, Kabalevsky, Shostakovich, Prokofiev, Nakada or any other composer of this period.

Canadian: Hanson, Coulthard, Fleming, Ridout, Ouchterlony, Marsden, Poole, Archer, or any other Canadian Composer. Check with Canadian Music Center on line for extensive list of Canadian Composers. The intent of this class is to showcase Canadian compositions. Any contestant performing a Canadian piece must enter this class before entering a Canadian piece in another class.

Solo: This class is exempt from Entry Rule #10. The intent of this class is to provide a student with the opportunity to perform another graded piece recognized by a conservatory of equal or greater difficulty than their usual grade. Please state usual grade on entry form.

Sight Reading: Grade 1 and up only. Students are encouraged to take these classes to improve their sight reading skills. Some competitions require this class to be eligible for an award. Competitor is given about 30 seconds to study music.

Quick Study: Grade 1 and up only. Students are encouraged to take these classes to improve their quick study skills. Some competitions require this class to be eligible for an award. Competitor is given at least 24 hours to study music. Memorization is not mandatory.

Contemporary Idioms Division: One selection by any composer of a particular style as presented in the Contemporary Idioms Syllabus of Conservatory Canada. Selections must be from this particular syllabus.

Contemporary Idioms includes Ballad / Blues, Swing, Rock and Other Genres: See Contemporary Idioms Syllabus for details of each class category.

Supplementary Division: Competitors entering these classes may perform any selection of equal or greater difficulty than their usual grade. Please state usual grade on entry form. Pieces selected in these classes are not found in any syllabus.

Supplementary Division includes Jazz (any era of Jazz music, approximately 1890 to present, ie. Dixie, ragtime), **Popular** (any type of popular music including tv or movie themes), **Modern** (contemporary composers and arrangements of Classical works not found in a syllabus), **and Sacred** (any arrangement of a sacred piece).

OTHER:

Ensemble Division: Please state usual grade on entry form. Exempt from Music Discipline Rule #2.

Duet: 1 piano, 4 hands

Trio: 1 piano, 6 hands

Duo: 2 pianos, 4 or 8 hands

Concerto: Solo with orchestral accompaniment (provided by a second piano)

Family: Any of the above. Competitors must be related (mother, brother, cousin, uncle, etc.)

Student and Teacher: duet or duo but not concerto.

Concert Group Division: The intent of these classes, though not exclusively, is to provide for the convenience of **out-of-town competitors. This division is open to anyone. Pieces must be memorized. Performance will be stopped if time limit is exceeded. Contrast and content** of program will be taken into account. Each piece will be given a separate grade, and will be counted as separate pieces for the purposes of awards.

Junior Concert Group: Grade 1–4, 2-3 pieces, 10 minute time limit.

Intermediate Concert Group: Grade 5–8, 2-3 pieces, 25 minute time limit.

Senior Concert Group: Grade 9–ARCT. 3 - 4 pieces, 30 minute time limit.

A.R.C.T Graduate Concert Group: Up to 5 pieces, 40 minute time limit.

Gail Carson Romantic Piano Competition: See Awards section of Syllabus for more information.

Non-Competitive Division: This is a division for anyone who does not wish to enter on a competitive basis while still experiencing the festival atmosphere of sharing their music and having it adjudicated by an authoritative educational figure other than their teacher. Participants will receive a friendly adjudication only, which is designed to encourage and promote musicality and a return to the festival in future years. These classes may vary in arrangement depending on the number of entries. Please state usual grade level or number of years of study on entry form.

Adult Piano Workshop: The Adult class provides a non-competitive nurturing atmosphere designed to encourage adults of any level to perform and partake of the adjudicator's expertise.

Original Composition Division: These classes have been arranged by length of composition rather than age group. This is designed to allow for more freedom of expression by the composition. Each composition is a separate entry. Each composition must be written on manuscript paper in black ink, or it may be computer-generated. Each entry is assumed to be the original work of the individual whose name appears on the entry form, and hard copy will be brought to the Festival for the Adjudicator to review during performance. All rights to the composition will be retained by the composer. All composers will receive a certificate of participation. However, due to the subjective nature of this class and diversity of styles and forms, there will be no mark attached. Students will receive an adjudication only.

Piano Classes

Beginner Division

| | | | |
|-------------------------------|-----------------|----------|-----------|
| Primary | Age 5 | Age 6 | Age 7 |
| | PR5 | PR6 | PR7 |
| 1 st Year of Study | Age 7 and under | Age 8–10 | Age 11–14 |
| | BEG1 | BEG2 | BEG3 |

| Junior Division | | | | | Intermediate Division | | | | Senior Division | | | |
|-----------------|---------|---------|---------|---------|-----------------------|---------|---------|---------|-----------------|----------|---------------|--|
| Intro A or B | Grade 1 | Grade 2 | Grade 3 | Grade 4 | Grade 5 | Grade 6 | Grade 7 | Grade 8 | Grade 9 | Grade 10 | Grade 11/ARCT | |

| Classical Conservatory Division | | | | | | | | | | | | |
|---------------------------------|---------------|-----|-----|-----|-----|-----|-----|------|-----|-----|-----|-----|
| Baroque | 100 A or B | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 |
| Classical | 200 A or B | 201 | 202 | 203 | 204 | 205 | 206 | 2070 | 208 | 209 | 210 | 211 |
| Romantic | 300 A or B | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 |
| Impressionistic | | | | | | 405 | 406 | 407 | 408 | 409 | 410 | 411 |
| Contemporary | 500 A or B | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 |
| Canadian | 600 A or B | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 |
| Solo | 700 A or B | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 |
| Sight Reading | | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 |
| Quick Study | | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 |

| Contemporary Idioms Division (from Contemporary Idioms Syllabus) | | | | | | | | | | | | |
|--|------|------|------|------|------|------|------|------|------|------|------|------|
| Ballad / Blues | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 |
| Swing | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 |
| Rock | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 |
| Other Genres | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 |

| Supplementary Division | | | | | | | | | | | | |
|------------------------|------|------|------|------|------|------|------|------|------|-------|------|------|
| Jazz | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 14009 | 1410 | 1411 |
| Popular | 1500 | 1501 | 1502 | 1503 | 1504 | 1505 | 1506 | 1507 | 1508 | 1509 | 1510 | 1511 |
| Modern | 1600 | 1601 | 1602 | 1603 | 1604 | 1605 | 1606 | 1607 | 1608 | 1609 | 1610 | 1611 |
| Sacred | 1700 | 1701 | 1702 | 1703 | 1704 | 1705 | 1706 | 1707 | 1708 | 1709 | 1710 | 1711 |

| Original Composition Division | | | | |
|-------------------------------|---------|---------|---------|------|
| 8 bars | 12 bars | 16 bars | 24 bars | Open |
| 1800 | 1801 | 1802 | 1803 | 1804 |

| Non-Competitive Division | | | | | |
|--------------------------|--------------------|--------------------|--------|---------|----------|
| 1 st Year | 2 nd Yr | 3 rd Yr | Gr 1-4 | Gr. 5-8 | Gr. 9-11 |
| NC 1 | NC 2 | NC 3 | NC 4 | NC 5 | NC 6 |

Ensemble Division

| | Primary | Gr 1-2 | Gr 3-4 | Gr 5-6 | Gr 7-8 | Gr 9-10 |
|-----------------|------------|--------|--------|--------|--------|---------|
| Duet | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 |
| Trio | All levels | | 2000 | | | |
| Duo | All levels | | 2001 | | | |
| Concerto | All levels | | 2002 | | | |
| Family | All levels | | 2003 | | | |
| Student/Teacher | All levels | | 2004 | | | |

Concert Group Division

| | | | |
|--------|--------------|--------|--------------|
| Junior | Intermediate | Senior | ARCT Teacher |
| 2100 | 2101 | 2102 | 2103 |

Adult Piano Workshop

| |
|------|
| 2104 |
|------|

Concert Group Division

| | |
|--|------|
| Gail Carson Romantic Piano Competition | 2200 |
|--|------|

Vocal Class Descriptions

Please refer to the Honours Awards section for award descriptions.

Please refer to Rules specific to Vocal/Choral Discipline before submitting entries.

Concert Recital Class: Three Art Songs of suitable difficulty, contrasting in tempo, key and period, and sung in the original language. Excludes Musical Theatre. Gospel allowed if piece is in graded Repertoire book. Three songs are performed one after the other. Please perform earliest piece first and the most recent last. Performer stays on stage. A separate score may be given for each piece.

Vocal Art Songs: Classical selection to be sung in the original language. Attention to pronunciation recommended. Classically composed songs for Piano and Voice.

Soloist and Accompanist: One Art Song of your own choice in any language. Both performers must be of age for class entered. Both performers will be adjudicated.

Opera: An aria from any standard Opera, to be sung in the original language.

Oratorio: An aria from any standard Oratorio, Mass, Passion, or Divine Hymns – sung in original language or English.

Soloist and Obligato Instrument: One selection of your own choice. Both performers may be adjudicated. Enter under the age of the oldest performer. A piano accompanist is allowed.

Canadian: Selection by a Canadian composer.

Authentic Folk song: These are songs which have no known composer or librettist.

Contemporary Folk Song: These are songs of the 20th/21st Century written in Folk song style, which have known composers and librettists. Examples – songs by Gordon Lightfoot, John Denver, Anne Murray, etc. May be own compositions – no Pop or Rock and Roll.

Sacred Song: Not Oratorio or traditional.

Contemporary Gospel: One 20th /21st Century Gospel selection

Contemporary Christian: Any Christian music written post-1970.

Contemporary Pop: 20th / 21st century pop selections. Junior to senior classes. Could include musical theatre pieces without costuming or staging.

Minstrel: This class is for those who wish to accompany themselves singing. It is expected that contemporary music will be performed rather than Classical selections that require a correct posture to sustain properly executed vocal technique.

Jazz: Selections from 20th /21st century jazz. Jr. B, Intermediate, and Senior classes only.

Blues: Selections from 20th / 21st century blues, Jr. B, Intermediate and Senior classes only.

Musical Theatre: One selection of your own choice. Costume and staging must be included. You will be adjudicated on presenting a complete piece from a Musical.

Musical Production: Only Jr. A level and higher. Two contrasting selections will be performed 'back to back'. Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes. Hand held props, that are integral to the performance, are allowed (in addition to a single chair which will be provided). Participants must provide a verbal introduction of their selections to "set the scene" as they begin their performance. These remarks will not be included in the timing of the selection. Time limit ten (10) minutes.

Ensemble Contemporary Gospel: 20th Century Gospel Song performed in two or more parts. Entered in the class with the oldest performer.

Ensemble Musical Production: One selection of your own choice in more than one vocal part to be sung as appeared in the Musical. Costume and staging are required. Two or more performers entered under the age of the oldest competitor.

Ensemble Vocal: One selection of your own choice of suitable difficulty in more than one vocal part for two or more performers. Enter under the age of the oldest competitor.

Family Music Class: Entrants in this class must be related. One selection of own choice sung in two or more parts.

School Choirs: Extracurricular Lunch Time Choirs with students from more than one class. Two selections. A separate mark may be given for each selection.

School Classroom Chorus: Students from one class practicing during class time, 2 selections. May combine classes.

Scouting Guiding Canada Choir: Any choir made up of Sparks, Brownies, Guides, Beavers, Cubs or Scouts. Two selections. A separate mark will be given for each selection.

Community Choir or Ensemble: Made up of members of the community who practice outside of school. A separate mark may be given for each selection.

Church Choir: Made up of members of a Church Choir. A separate mark will be given for each selection.

Choir and Obligato Instrument: Choirs with an integral instrumental part in their music.

Adult Non-competitive Age 18+ Non-competitive vocal classes for adults singing in any genre, for adjudication and “workshopping,” but with no awarded score. Open to both solo and group vocal performances.

Original Vocal Composition: One class for all ages, and one composition per entry form. Each entry is assumed to be the original work of the individual whose name appears in the entry form and manuscript. Composer may submit notation, chords, or just lyrics. This will be presented to the Adjudicator at the time of performance. Piece may be a-cappella, or accompanied. All rights to the composition will be retained by the composer. All composers will receive a certificate of participation. However, due to the subjective nature of this class and diversity of styles and forms, there will be no mark attached. Students will receive an adjudication only.

Vocal Classes

| | Primary Age 8 yrs and under | Junior A Age 9–11 yrs | Junior B Age 12–14 yrs | Intermediate Age 15–17 yrs | Senior Age 18 yrs and over | Adult Non- Competitive |
|---|--|-----------------------------|------------------------------|-------------------------------|----------------------------------|---------------------------|
| Classical Voice | | | | | | |
| Concert Recital Class | 121 | 122 | 123 | 124 | 125 | 126 |
| Vocal Art Songs | | | | | | |
| Art Song – composed or arranged before 1830 | 221 | 222 | 223 | 224 | 225 | 226 |
| Art Song – composed or arranged 1830-1900 | 321 | 322 | 323 | 324 | 325 | 326 |
| Art Song – composed or arranged after 1900 | 421 | 422 | 423 | 424 | 425 | 426 |
| Jazz | N/A | N/A | 623 | 624 | 625 | 626 |
| Blues | N/A | N/A | 523 | 524 | 525 | 526 |
| Art Song – Other languages | 721 | 722 | 723 | 724 | 725 | 726 |
| Soloist and Accompanist <i>Singer and accompanist to be adjudicated</i> | 821 | 822 | 823 | 824 | 825 | 826 |
| Opera | N/A | N/A | N/A | 921 | 922 | 923 |
| Oratorio | N/A | N/A | N/A | 1021 | 1022 | 1023 |
| Soloist and Obligato Instrument <i>Both performers may be adjudicated</i> | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 |
| Canadian | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 |
| Authentic Folk Song | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 |
| Contemporary Folk Song | 1521 | 1522 | 1523 | 1524 | 1525 | 1526 |
| Sacred Song | 1621 | 1622 | 1623 | 1624 | 1625 | 1626 |
| Contemporary Gospel | 1721 | 1722 | 1723 | 1724 | 1725 | 1726 |
| Contemporary Christian | 1821 | 1822 | 1823 | 1824 | 1825 | 1826 |
| Contemporary Pop | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 |
| Minstrel | N/A | | 2023 | 2024 | 2025 | 2026 |
| Musical Theatre | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 |
| Musical Production | N/A | 2522 | 2523 | 2524 | 2525 | 2526 |
| Ensembles | | | | | | |
| Ensemble Contemporary Gospel | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 |
| Ensemble Musical Production | 2321 | 2322 | 2323 | 2324 | 2325 | 2326 |
| Ensemble Vocal | 2421 | 2422 | 2423 | 2424 | 2425 | 2426 |
| Family Music Class – all levels | 2921 | | | | | |
| ORIGINAL COMPOSITION | 3000- ALL AGES, ONE COMPOSITION PER ENTRY | | | | | |

Choral Section

| | Elementary Primary Choir Gr 1-3 | Elementary Intermediate Choir Gr 4-7 | Secondary School Choir Gr 8-12 | | | | |
|---|--|---|---|--|--|-------------------------|-------------|
| School Choirs | 2721 | 2722 | 2723 | | | | |
| | Gr 1 | Gr 2 | Gr 3 | Gr 4 | Gr 5 | Gr 6 | Gr 7 |
| School Classroom Chorus | 2521 | 2522 | 2523 | 2524 | 2525 | 2526 | 2527 |
| | Community Youth Choir Ages 10 and under | Community Youth Choir/ Ensemble Ages 11-18 | Community Adult Mixed Choir | Community Adult Men's Choir | Community Adult Women's Choir | Church Choir | |
| Community Choirs/ Ensembles | 2621 | 2622 | 2623 | 2624 | 2625 | 2626 | |
| Choir and Obligato Instrument – all levels | | 3021 | | | | | |

Band and Instrumental Class Descriptions

Please refer to the Honours Awards section for award descriptions.

Please refer to Rules specific to Band and Instrumental Discipline before submitting entries.

Woodwind, Brass, Percussion, Recorder, and Strings

Solo: One selection. **Duet, Trio and Quartet:** One selection.

Bands: will be allowed to warm-up / tune up within their allocated performance time. Groups should be prepared to move into the performance area, set up, warm up, perform and leave the performance area within the allotted performance time. Performances longer than the allotted time limit will be stopped by the adjudicator's secretary.

Concert Band: Two contrasting selections – time limit 15 minutes.

Ensemble Band: Two contrasting selections- time limit 15 minutes.

Stage Band: Two contrasting selections – time limit 20 minutes.

Rhythm Band, Hand Bells Ensemble and Xylophones: One or two contrasting selections – time limit 15 minutes. No limit to the number of performers. If less than 5 members, please call regarding the Entry Fee. Please state on the entry form what instruments will be used.

Recorder Small Ensemble: 5 to 10 performers. One or two contrasting selections.

Recorder Ensemble: 11 or more performers. One or two contrasting selections.

Special Instrument Division: Any instrument for which a class has not already been provided. A more advanced level of performance is expected. No age restrictions. Competitors in this division should be aware of the importance of their choice of selections and its effect on marks. Examples of instrumentation include harp or any non-traditional ethnic instrumentation.

Concert Class: For Woodwind, Brass, or Ensembles – Two or more contrasting selections.

Junior level – 13 years and under, Level 4 or above, time limit 15 minutes.

Intermediate level – 16 years and under, Level 6 or above, time limit 20 minutes.

Senior level – 30 years and under, Level 8 or above, time limit 25 minutes.

Diploma Class: Any traditional instrument. Must be studying at a recognized music school or with a qualified teacher. Must have previously participated in the Cariboo Festival. No age restrictions. Time limit 15 minutes.

Classical Guitar Solo: One selection for each class following the class era, period and style. Composers must be from the era or time period.

Classical Guitar Duet: Two contrasting selections from different eras i.e. Baroque / Classical

Steel String Guitar – Plectrum: With the use of a pick. One selection from each class following the style of the class.

Steel String – Finger Picking: Without the use of a pick. One selection from each class following the style of the class.

Guitar Minstrel Class: A performance of a song in which the voice is an integral part of the guitar performance.

Guitar Singer/ Songwriter Minstrel: A performer who has composed their own song to be sung by the performer/ composer and who accompanies himself/ herself on the guitar. The creativity of the guitar accompaniment is as important as the song and lyrics.

Ukulele Ensemble: One or two selections. No limit on number of performers. See entry fees. If less than 5 members consider as quartet, trio, or duet.

Violin Beginners: Participants in this class are in their first year of study. One selection.

Strings: This section includes Violin, Viola, Cello, or Double Bass.

Fiddling Solo: One selection of appropriate style for class. i.e., waltz, jig, reel, other.

Fiddling Duet, Trio, Quartet: One selection of any style.

Adjudicated Family Class: Competitors must be related

Strings Ensemble (Pop, Contemporary, Baroque, Classical and Fiddle): This class is intended for strings duets, trios, quartets, and larger groups to present up to three (3) pieces maximum, for adjudication of the ensemble's ability to work together as musicians and enjoy their performance. Maximum performance time is fifteen (15) minutes.

Self-Composed: One class for all ages, and one composition per entry form. Each entry is assumed to be the original work of the individual whose name appears in the entry form and manuscript. Composer is encouraged to submit a manuscript at the time of the performance for review by the Adjudicator. All rights to the composition will be retained by the composer. All composers will receive a certificate of participation. However, due to the subjective nature of this class and diversity of styles and forms, there will be no mark attached. Students will receive an adjudication only.

Band and Instrumental Classes

| Woodwinds | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up |
|-------------------|---------|---------|---------|---------|---------|-----------|----------------|
| Solo Baroque | 131 | 132 | 133 | 134 | 135 | 136 | 137 |
| Solo Classical | 231 | 232 | 233 | 234 | 235 | 236 | 237 |
| Solo Romantic | 331 | 332 | 333 | 334 | 335 | 336 | 337 |
| Solo Contemporary | 431 | 432 | 433 | 434 | 435 | 436 | 437 |
| Solo Jazz or Pop | 531 | 532 | 533 | 534 | 535 | 536 | 537 |
| Woodwind Duet | 631 | 632 | 633 | 634 | 635 | 636 | 637 |
| Woodwind Trio | 731 | 732 | 733 | 734 | 735 | 736 | 737 |
| Woodwind Quartet | 831 | 832 | 833 | 834 | 835 | 836 | 837 |

| Brass | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up |
|---------------------|---------|---------|---------|---------|---------|-----------|----------------|
| Solo Baroque | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| Solo Classical | 241 | 242 | 243 | 244 | 245 | 246 | 247 |
| Solo Romantic | 341 | 342 | 343 | 344 | 345 | 346 | 347 |
| Solo Contemporary | 441 | 442 | 443 | 444 | 445 | 446 | 447 |
| Solo Jazz or Pop | 541 | 542 | 543 | 544 | 545 | 546 | 547 |
| Brass Duet | 641 | 642 | 643 | 644 | 645 | 646 | 647 |
| Brass Trio | 741 | 742 | 743 | 744 | 745 | 746 | 747 |
| Brass Quartet | 841 | 842 | 843 | 844 | 845 | 846 | 847 |
| Wind Brass Ensemble | 931 | 932 | 933 | 934 | 935 | 936 | 937 |

| Percussion | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up |
|--------------------|---------|---------|---------|---------|---------|-----------|----------------|
| Percussion Solo | 151 | 152 | 153 | 154 | 155 | 156 | 157 |
| Percussion Duet | 251 | 252 | 253 | 254 | 255 | 256 | 257 |
| Percussion Trio | 351 | 352 | 353 | 354 | 355 | 356 | 357 |
| Percussion Quartet | 451 | 452 | 453 | 454 | 455 | 456 | 457 |

| Bands | Level 1 | Level 2 | Level 3 | Level 4 | Open |
|---------------------|---------|---------|---------|---------|------|
| Concert Band | 1031 | 1032 | 1033 | 1034 | 1035 |
| Ensemble Band | 1131 | 1132 | 1133 | 1134 | 1135 |
| Stage Band | 1231 | 1232 | 1233 | 1234 | 1235 |
| Ukulele Band | 1331 | | | | |
| Rhythm Band | 1431 | | | | |
| Hand Bells Ensemble | 1531 | | | | |
| Xylophones | 1631 | | | | |

| Recorders | Level 1 | Level 2 | Level 3 | Level 4 |
|-------------------------|---------|---------|---------|---------|
| Recorder Solo | 1731 | 1732 | 1733 | 1734 |
| Recorder Duet | 1831 | 1832 | 1833 | 1834 |
| Recorder Trio | 1931 | 1932 | 1933 | 1934 |
| Recorder Quartet | 2031 | 2032 | 2033 | 2034 |
| Small Recorder Ensemble | 2131 | 2132 | | |
| Large Recorder Ensemble | 2231 | 2232 | | |

| Special Instrument Division | | | |
|------------------------------------|------|------------------------|------|
| Competitive Open Class | 2331 | Adjudication Only Open | 2431 |

| Instrumental Concert Class | Junior | Intermediate | Senior |
|-----------------------------------|--------|--------------|--------|
| Woodwind | 2531 | 2532 | 2533 |
| Brass | 2631 | 2632 | 2633 |
| Ensembles | 2731 | 2732 | 2733 |
| Diploma Class Competitive | 2734 | | |
| Diploma Class Adjudication Only | 2735 | | |

| Classical Guitar Solo | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up |
|------------------------------|---------|---------|---------|---------|---------|-----------|----------------|
| Baroque | 161 | 162 | 163 | 164 | 165 | 166 | 167 |
| Classical | 261 | 262 | 263 | 264 | 265 | 266 | 267 |
| Romantic | 361 | 362 | 363 | 364 | 365 | 366 | 367 |
| Contemporary | 461 | 462 | 463 | 464 | 465 | 466 | 467 |
| Pop | 561 | 562 | 563 | 564 | 565 | 566 | 567 |
| Jazz | 661 | 662 | 663 | 664 | 665 | 666 | 667 |
| Latin | 761 | 762 | 763 | 764 | 765 | 766 | 767 |
| Blues | 861 | 862 | 863 | 864 | 865 | 866 | 867 |
| Flamenco, Spanish, Other | 961 | 962 | 963 | 964 | 965 | 966 | 967 |
| Sacred | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 |

| Steel String – Plectrum Solo | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up |
|-------------------------------------|---------|---------|---------|---------|---------|-----------|----------------|
| Gospel | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 |
| Pop | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 |
| Blues | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 |
| Jazz | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 |
| Folk | 1561 | 1562 | 1563 | 1564 | 1565 | 1566 | 1567 |
| Rock | 1661 | 1662 | 1663 | 1664 | 1665 | 1666 | 1667 |
| Classical | 1761 | 1762 | 1763 | 1764 | 1765 | 1766 | 1767 |
| Contemporary | 1861 | 1862 | 1863 | 1864 | 1865 | 1866 | 1867 |

| Steel String – Finger Picking Solo | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up | |
|---|-----------------|---------|---------|---------|---------|-----------|----------------|-------|
| Gospel | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | |
| Pop | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | |
| Blues | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | |
| Jazz | 2361 | 2362 | 2363 | 2364 | 2365 | 2366 | 2367 | |
| Folk | 2461 | 2462 | 2463 | 2464 | 2465 | 2466 | 2467 | |
| Rock | 2561 | 2562 | 2563 | 2564 | 2565 | 2566 | 2567 | |
| Classical | 2661 | 2662 | 2663 | 2664 | 2665 | 2666 | 2667 | |
| Contemporary | 2761 | 2762 | 2763 | 2764 | 2765 | 2766 | 2767 | |
| Guitar Minstrel | 2831 | 2832 | 2833 | 2834 | 2835 | 2836 | 2837 | |
| Guitar Duet or Trio | 2931 | 2932 | 2933 | 2934 | 2935 | 2936 | 2937 | |
| Guitar Singer/ Songwriter Minstrel | 3031 | 3032 | 3033 | 3034 | 3035 | 3036 | 3037 | |
| | Age 4 and under | | Age 5 | | Age 6 | | Age 7 | Age 8 |
| Beginner Strings | 171 | | 172 | | 173 | | 174 | 175 |

| Violin, Viola, Cello or Bass | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up | Adult |
|-------------------------------------|---------|------------------|---------|------------|-------------|-----------|----------------|-------|
| Solo Baroque | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 |
| Solo Classical | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 |
| Solo Romantic | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 |
| Solo Contemporary | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 |
| Solo Jazz or Pop | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 |
| Strings Duet | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 |
| Strings Trio | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 |
| Strings Quartet | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 |
| Self-Composed (any instrument) | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 |
| Strings Ensemble | Pop 980 | Contemporary 981 | | Fiddle 982 | Baroque 983 | | Classical 984 | |

| Fiddling | Level 1 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6-7 | Level 8 and up | Adult |
|-------------------|---------|---------|---------|---------|---------|-----------|----------------|-------|
| Solo Waltz | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 |
| Solo Jig/Reel | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 |
| Solo – Other | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 |
| Fiddling Duet | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 |
| Fiddling Trio | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 |
| Fiddling Quartet | 1571 | 1572 | 1573 | 1574 | 1575 | 1576 | 1577 | 1578 |
| Fiddling Ensemble | 1671 | 1672 | 1673 | 1674 | 1675 | 1676 | | |

| | | |
|--|------------|-------------------|
| Family class (all levels) | 1771 | |
| Main instrument with student accompanist | Levels 1-4 | Levels 5-8 and up |
| | 1871 | 1872 |
| Main instrument with adult accompanist | 1971 | 1972 |
| SELF-COMPOSED- any level | 2222 | |

Entry Fees

Piano

| | | |
|----------------------|---|------------------------------|
| Solo | Beginner, Primary Division, Intro A, Intro B | \$14.00 per person per class |
| | Junior Division | \$15.00 per person per class |
| | Non-Competitive Junior (Grades 1 to 4) | \$15.00 per person per class |
| | Intermediate Division | \$18.00 per person per class |
| | Non-Competitive Intermediate Division (Grades 5 to 8) | \$18.00 per person per class |
| | Senior Division | \$20.00 per person per class |
| | Non- Competitive Senior Division (Grades 9-11) | \$20.00 per person per class |
| Ensemble | Duet, Trio, Duo, Concert, Family, Student/Teacher | \$20.00 per group per class |
| Concert | Junior Concert Group | \$25.00 per person per class |
| | Intermediate Concert Group | \$30.00 per person per class |
| | Senior Concert Group | \$35.00 per person per class |
| | ARCT Concert Group | \$45.00 per person per class |
| Competitions | Gail Carson Romantic Competition | \$30.00 per person per class |
| Original Composition | All classes | \$14.00 per person per class |
| Adult | Workshop | \$25 per person per class |

Vocal

| | | |
|--|--------------|---|
| Concert, Musical Production | Primary | \$24.00 per person per class |
| | Junior A | \$26.00 per person per class |
| | Junior B | \$28.00 per person per class |
| | | |
| | Intermediate | \$32.00 per person per class |
| | | |
| | Senior | \$40.00 per person per class |
| Solo Artsongs, Folksongs, Gospel, Musical Theatre, Soloist and Accompanist, Contemporary Pop, Christian, Contemporary Gospel, Sacred Song, Soloist and Obligato Instrument, Minstrel | Primary | \$14.00 per person per class |
| | Junior A | \$15.00 per person per class |
| | Junior B | \$16.00 per person per class |
| | Intermediate | \$18.00 per person per class |
| | Senior | \$20.00 per person per class |
| Jazz and Blues Solo | Junior B | \$16.00 per person per class |
| | Intermediate | \$18.00 per person per class |
| | Senior | \$20.00 per person per class |
| Family Music or Ensembles (1 song) | | \$18.00 per group per class |
| Opera and Oratorio | Intermediate | \$18.00 per person per class |
| | Senior | \$20.00 per person per class |
| Choir or Ensembles (more than 1 song) | All classes | \$30.00 per group per class- Children/ Youth choirs or ensembles \$50.00 per group per class- Adult choirs |
| Adult Non-Competitive | All classes | \$20.00 per person per class |
| Original Composition | All levels | \$14.00 per person per class |

Band and Instrumental

| | | |
|--|-------------|------------------------------|
| Instrumental Solo | Levels 1, 2 | \$14.00 per person per class |
| | Levels 3, 4 | \$15.00 per person per class |
| | Levels 5, 6 | \$18.00 per person per class |
| | Levels 7, 8 | \$20.00 per person per class |
| Duet, Trio, Quartet, family class, instrument with accompanist, Main Instrument with Adult Accompanist | | \$20.00 per group per class |
| Ensemble groups (such as string or ukulele ensembles) | | \$30.00 per group per class |
| Bands | | \$50.00 per group per class |
| Concert Class | | \$24.00 per person per class |
| Diploma Class | | \$24.00 per person per class |
| Original composition (self-composed) | | \$14.00 per person per class |

Cariboo Festival Society
629 Pinchbeck Street
Williams Lake, BC
V2G 1E6

Dear Cariboo Festival supporter,

On behalf of the Cariboo Festival Society, we would like to take this opportunity to inform you about our Society and to make a request. Since the 1970's, the Cariboo Festival has given children, youth, and adults in Williams Lake and surrounding areas the opportunity to perform in the vocal, choral, piano, band and instrumental, and the speech arts disciplines. The students are also judged and receive valuable instructions from highly skilled professionals. The top achievers represent our area in the Provincial Festival.

The volunteers who are part of the Cariboo Festival are busy preparing for the 2021 Cariboo Festival, and I hope that you might consider helping us as well. Our future of our Society needs volunteers to help. Sadly, for the 2021 Festival we had to omit the Speech Art discipline. Without volunteer help, we are not able to make all this happen. Along with the many dedicated volunteers that help make each festival a success, financial donations are also needed in order to cover expenses. Your financial donation will help us continue to provide this great experience to the many talented people in our area.

You may choose to designate your donation toward general expenses of the Cariboo Festival, or you may wish to sponsor a specific scholarship in one of the many disciplines. Your business or personal name will then be recognized on our Festival website www.cariboofestival.ca, prior to and during the Festival, throughout the 2021 Cariboo Festival, and at the venues. We will send you a receipt for tax exemption.

The Festival requests that all donations be in by February 15, 2021 if possible. This will allow time to notify the jewelers to prepare awards and acknowledge your name, your company's name, or your organization's name in any of our publicity or programming. If you wish to make a donation, please contact any of our Committee members listed on our website or at the beginning of this Syllabus.

Thank you for supporting Performing Arts in Williams Lake!

Sincerely,

Cariboo Festival Board and Committee

2021 FAQ Cariboo Virtual Festival

To ensure the health and safety of our Festival family, all Sessions for 2021 will be held virtually.

Registrations will open January 11, 2021

How do entrants register?

- Register as you had registered last year through our online registration system found on our website:

<https://cariboofestival.ca/index.cfm>

- Please make sure you have all the required information for your registration:

a. **Discipline Class Name**

(per 2021 Syllabus)

b. **Discipline Class Number**

(per 2021 Syllabus)

c. **First and Last Name of Entrant**

(please ensure correct spelling)

d. **Age as of December 31, 2020**

e. **Birthdate of Entrant**

f. **Address**

(please make sure correct as we may be mailing certificates to the entrant if adjudicators have requested)

g. **Email Address**

(please make sure this is correct, as we will have correspondence emailed to all entrants)

h. **Phone Number**

i. **Music Grade Level**

j. **Teacher / Conductor**

k. **Teach / Conductor Phone Number**

l. **Title of Performance Selection(s)**

m. **Composer of Performance Selection(s)**

n. **Performance Length(s)**

Note – One Performance Title per Entry **unless** Class requires multiple selections ie: Concert Classes for disciplines where the entrant will perform multiple pieces under 1 Syllabus Class

- Due to the virtual nature of our 2021 Festival, entrants who wish to be eligible for Provincials must agree to others in their same competing class, to having the ability to view their virtual performance. Section 2 of the registration form has the area where boxes are required to be ticked with regards to this. **Cariboo Festival will not release any video or photo publicly without this consent.**
- Due to the virtual nature of our festival this year, there will be additional requirements each entrant will need to include with their registration – you will be required to email a PDF or clear photograph of their performance music

- See the repertoire submission requirements for submission deadline as well as information that is required to be sent. If required information has not been sent by the deadline, entrants will be disqualified.
- Groups with max of 4 participants, you will use the name of the group as the FRIST NAME and the name of the Conductor as the LAST NAME
- Payment Method: Paypal is the quickest method of paying, and we do appreciate your use of this method. If you cannot use Paypal, you can pay by cheque or cash, however, all registration fees **MUST** be received by **February 8, 2021**.

Make cheques payable to “**Cariboo Festival Society**”, enclosing a note indicating who the registration payment is for along with their discipline, or attaching a printout of the online confirmation you received after you registered.

Address: **629 Pinchbeck Street, Williams Lake, BC V2G 1E6**

How do entrants perform?

- Performers will be scheduled to complete all performance pieces within their scheduled time per discipline at associated venues. Cariboo Festival will have video recording equipment set up for the performers to be recorded for submission to adjudicators, if “in-person” performances are allowed.
- Performances will be uploaded to the adjudicator via YouTube (as an unlisted video, thus it remains private) or via a shared Google Drive.
- The unlisted YouTube links will be shared via email to the performers competing in the associated class and be only available for a limited time.
- If COVID-19 rules dictate no “in-person” performances, entrants will be responsible to record their entries and upload them to YouTube (as an unlisted video, remains private). A link is provided to the Festival through email to cariboofestivalprez@gmail.com
- Please see the “How to Upload a Video to YouTube” on our FAQ section of our website

Are there special requirements for the recorded submission?

- Please see full recording rules within the 2021 Syllabus in the Performance Section
- Special recording equipment will not be required. It is understood that many recordings will be taken with phones or tablets. **The adjudication will be based on the entrant’s performance, regardless of the quality of the recording.**
- Recording submissions will be dependent on Provincial Health Orders (either submitted by Festival or entrant’s submission if “in-person” performing not available) Deadlines will be reviewed March 2021.
- Be prepared that there will be a 2-week deadline for submission of recordings if “in-person” performance is not allowable.

How do entrants submit repertoire?

- **All repertoires must be scanned and submitted by March 5, 2021.**
- Scan the repertoire and include the front cover of the book. Photographs may be taken if scanner is not available for use. Photographs must be clearly legible for the adjudicators. The front cover of the book is required for copyright purposes.

- If you are using a digital copy of purchased repertoire, please download a PDF copy and include a copy of the receipt.
- If required information has not been sent by the deadline, entrants will be disqualified.
- Repertoire can be submitted via WeTransfer (<https://wetransfer.com/>) to email address cariboofestivalprez@gmail.com
- Subject line needs to be as follows:

Registrants Name, Discipline, Performance Piece Title(s)

What are the important dates?

- Registration opens - **January 11, 2021**
- Registration closes / payments due - **February 8, 2021**
- PDF/ Photograph copies of entrant's performance pieces emailed – **March 5, 2021**
- Videos will be submitted after the close of registration, with deadline review March 2021.

Dependent on COVID Provincial Health Orders, video submissions may be required by the individual participants, if "in-person" performances at specified venues are not eligible. Specific deadlines for video submissions will be announced as soon as possible – 2-week deadline set for submissions.

What about accompaniment?

- It is understood that it may not be possible to have an accompanist at the time of the recording. If this is the case, it is recommended that the accompanist record the part and entrant perform to that recording. If that is not possible a recorded accompaniment may be found online. **It is essential that the accompaniment and the entrant's performance be submitted as one video recording and not edited together.** It is expected that accompaniment will be done on piano.

How does adjudication work?

- The adjudicator views registrations and attached performance videos.
- The adjudicator provides a written adjudication and video comments.
- The entrant will receive their adjudications via email that they have provided at registration.

Can I watch other performances?

- Yes, all students registered in a class may view the performances within that class online. There will be no "live" performances. Time limit will be given for viewing.
- Information as to how this will be done will be provided later – either via unlisted YouTube links or Google Drive.

Will there be a concert?

- Dependence on COVID Provincial Health Orders, there may be opportunity for an Honours Concert. We are hopeful that the 2021 Festival Honours Concert can be held in May 2021.

What about privacy?

- Due to the virtual nature of our 2021 Festival, entrants who wish to be eligible for Provincials must agree to others in their same competing class, to having the ability to view their virtual performance.
- Section 2 of the registration form has the area where boxes are required to be ticked with regards to this. **Cariboo Festival will not release any video or photo publicly without this consent.**